

# Greatest Hits

## *Volume 3*

2 Cornets (B $\flat$ ) & Piano  
*(Percussion optional)*

EMR 8743

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

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# Greatest Hits

## 2 Cornets (B $\flat$ ) & Piano

*Percussion (optional)*

### Volume 1 (EMR 8741)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8745)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8742)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

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1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 3 (EMR 8743)

1. Scotland The Brave
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4. Rosen Aus Dem Süden
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### Volume 7 (EMR 8747)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8744)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8748)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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# Greatest Hits

## Volume 3

### 1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

1st Cornet in B♭

2nd Cornet in B♭

Piano

Percussion (optional)

DRUMS

B♭ E♭ F7 n.c.

f f f

mf

B♭ omit 3 E♭/B♭ B♭ omit 3 F/B♭ mf

mp

B♭ omit 3 E♭/B♭ B♭ omit 3 F/B♭ B♭

The musical score is arranged in four systems. The first system includes staves for 1st and 2nd Cornet in B♭, Piano, and Percussion (optional). The Piano part features a melody in the right hand and accompaniment in the left hand, with a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The second system continues the Piano and Percussion parts, with a dynamic marking of *mf* for the Piano melody. The third system continues the Piano and Percussion parts, with a dynamic marking of *mp* for the Piano accompaniment. The fourth system continues the Piano and Percussion parts, with a dynamic marking of *mp* for the Piano melody. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

EMR 8743

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# 2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

1st Cornet in B♭

2nd Cornet in B♭

Piano

Percussion (optional)

n.c.

DRUMS

*f*

5

*f* *f*

E<sup>b</sup>6 E° B<sup>9</sup> B<sup>7+</sup> E<sup>b</sup> E<sup>b</sup>7 C° B° E<sup>b</sup>/B<sup>b</sup> A° B<sup>7</sup>

9

*mf* *f*

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>7</sup> B<sup>b</sup>

*mf* *mf*

# 3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

1st Cornet in B♭

2nd Cornet in B♭

Piano

*mp*

Ped. \_\_\_\_\_

DRUMS (start bar 13)

Percussion (optional)

5

*mf*

*p*

A<sup>b</sup> B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> E<sup>b</sup>7/A<sup>b</sup> A<sup>b</sup>

*p*

Ped. \_\_\_\_\_

9

B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> E<sup>b</sup>7/A<sup>b</sup> A<sup>b</sup>

Ped. \_\_\_\_\_

# 4. Rosen aus dem Süden

## Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

1st Cornet in B♭

2nd Cornet in B♭

Piano

Percussion (optional)

*p*

*p*

*p*

*p*

A<sup>b</sup> E<sup>b</sup>7/A<sup>b</sup> A<sup>b</sup> C

Waltz ♩ = 69

76

*mp*

*mp*

E<sup>b</sup>7 A<sup>b</sup>

*p*

S.D.

*p*

84

E<sup>b</sup>7

# 5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126



1st Cornet in B♭

2nd Cornet in B♭

Piano

Percussion (optional)

E♭m A♭m7 E♭m C♭7(b5) B♭7 E♭m

f mf

5

B♭ B♭7

9

B♭7/E♭ E♭m

### 3 CORNETS

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EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6192	GERSHWIN, George	I Got Rhyth (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
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EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
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EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
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EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6191	PERGOLESI, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
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EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

### 3 CORNETS & BRASS BAND

EMR 3098	CARRON, Martin	Souvenir Polka
EMR 3954	MOREN, Bertrand	Fantasy On Themes From Carmen
EMR 3978	NAULAIS, Jérôme	Julito Mio

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EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
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